#### PLAY BILLS THIS WEEK

DU SOUCHET'S "MY FRIEND FROM IN-DIA" RETURNS TO ENGLISH'S.

Grand Stock Company in "A Gilded Fool"-Double Bill at the Park-"Pisck Crook" at Empire.

It is not likely that H. A. Du Souchet, the telegraph operator, who wrote "My Friend from India," ever dreamed that the play, which he lugged about in his trunk so long and which was finally produced five seasons back, would outlive all contemporaneous farces, but such is the case. "My Friend Monday night for three days and a Wednesday matinee, has not only shown it came out that year, but its immense success and resulted in a perfect school of plays made only for the purpose of producing from India" an instant success. While it was not handled in a way to be objectionrich pork packer residing in Kansas City, with a grown son and a pair of lovely daughters, aspires for their sake to enter society, but he finds the doors barred against him. Nothing daunted, he determines to try in New York, but meets with the same cold reception. Young Underholt goes out one evening to spend his father's money and meets, among others, an unsophisticated barber, with whom he be comes quite femiliar, and both being full of wine, return to Underholt's home and go to bed. The father is about to shut down on his flashy son for his questionable conduct, there was nothing that attracted attention and the boy on awakening next morning dreads an expose when the family discov- B. Smith, for Frank Daniels. It was an ers his young bed-fellow. He finds a book operatic sensation when produced at the on theosophy in the clothes of his guest, and when the latter appears wrapped in a other engagements. It did not get out of yellow bed spread young Underholt intro- the East that season and the next year duces him as his friend from India, a farest of the family are delighted to have by Herbert and Smith. Daniels is playing such a guest in their house and decide to retain him and use him as a lever with first half of next week and will give Inwhich they expect to force open the doors | dianapolis theatergoers their first opporof society. Now, it happens that this bar- tunity to hear both operas. The sale of ber knows absolutely nothing of theosophy, but is continually thinking of his straps and razors and figuring how he can extricate himself from his dilemma until the two daughters and young Underholt's sweetheart all three fall in love with the so-called lieves it will be one of the best of the seatheosophist. Then the fun begins-rivalry, love, aspirations and hate all combine to confuse and add to the complications, all leading comedy role in Sousa's "The Bride of which are excruciatingly funny. It is to this extent the subject of theosophy is utilized in the play, and it is sufficient, for thousands have laughed at the ridiculous situations of the red-headed barber during the three acts of "My Friend from India." George Mack plays the barber and Charles | company, presenting 'My Friend from H. Bradshaw has the role of Erastus Un- India." derholt. Ernest Warde, Lute Vroman, Charles Mitchell, Forrest Seabury, Thomas

## GRAND STOCK COMPANY.

"A Gilded Fool" Starts the Last Month of the Season

also in the company.

The Easter week production by the Grand Stock Company, beginning to-morrow night, will be "A Gilded Fool." The last month of the stock company's Indianapolis season is notable for good plays. Nat Goodwin last played "A Gilded Fool" here several years ago. The title of the play is a name given Short, who is shown at the beginning of the | opera company of the Park's season. first act emerging from his sleeping apartment with a large-sized headache, the result of a debauch. This is the last of the young man's dissipation, however, as he meets Margaret Ruthven, falls in love with her and concludes to conform to her idea of what a young man should be. He determines to begin a business career and is in- down to give way to a business structure. duced to put money into the firm of which Miss Ruthven's father is at the head. The latter's partner, Bannister Strange, the villain of the play, "works" the "Gilded Fool." During Ruthven's absence abroad Strange has been speculating with the firm's money to such an extent that its resources are crippled and for that reason he talks Short into investing a large portion of his | make their own selections of photographs. wealth in a practically insolvent business. Of course Ruthven on his return protests against it, but Short, after his eyes are opened to the true condition of affairs, makes up his mind to stick to it and by secretly ascertaining just what line of stocks Strange is buying, he manages to take the opposite end and make the money that Strange is losing. In that way he saves both his own fortune and the good name of Ruthven & Co., and what is still bet er, wins the love of Margaret Ruthven. Strange is exposed, largely through the work of a detective from England who is disguised as the Rev. Mr. Howell, and who has been sent from London to apprehend Strange for a criminal financial transaction over there. close of the play by telling Strange that he thought he had enough good qualities in him to yet result in a reformation and gives him The comedy of the play centers around the in spite of the trouble he bought with his partnership money, always keeps his high spirits and is continually making bright re-

Mr. Hansel will have the difficult task of appearing in Goodwin's old part of Short. It requires an actor of easy, graceful stage his acting to properly portray this character, and Hansel should be able to do it well. Miss Shannon will be seen as Margaret Ruthven a light sympathetic character. Mr. Kirkland will have another fine opportunity in a villain's part, for Bannister Strange has all sh of a gentleman. Miss Dally has Miss Rood, and Miss Field will be seen in the charming ingenue role of Nell Audrey Mr. Sheldon will appear as the Rev. Howell, Mr. Patton as Jack Duval, who is in love with Nell, Mr. Conger as De Peyster Ruth ven, Miss Bridges as Mrs. Ruthven and Mr. Bradford as Matthew Ruthven. The minor characters will be well looked after. The four acts promise some lavish stage settings.

### Park-"The Sleeping City."

A new sensational melodrama, "The Sleepthrilling incidents. There is said to be plenty of comedy mixed with the sensational "The Sleeping City." company are Rogers Barker, Lester Davis, George Wharnock, Mark Hogan, Florence Courtney, Madge Olinger, Maggie Le Claire and others. There are four acts in Sleeping City." the first taking place in Batthe second at Sing Sing, the third in the insane asylum and the fourth in a den on the East river. "The Sleeping City" is about the last sensational play of the season at the Park. It has been some time since a piece dealing with the seamy side of New York life has been put on at ready for a production of this type. BERT COOTE'S "NEW BOY."

than ordinary legitimate type, which had long runs in London and New York will be seen at the Park the last half of this week with Berte Coote in the leading part. Mr. Coote has been identified with "The New Boy" from its first production. He has an known as an actor of exceptional ability The play deals with the troubles of Archibald Reppick, a thin, little man who has married a widow twice his weight and, hav-

ischievous youngsters. The Rennicks are afraid to reveal the deception for fear she will lose her situation and the good will of the principal and so poor Rennick has to go brough three acts among the boys in the dormitory. The fun is described as uproarious. Mr. Coote is an artist from a family of artists and is said to be supported by a good company. Mr. Coote's beautiful wife, Julie Kingsiey, is in the cast, together with O. E. Hallem, Nelson Lewis, Manifee Johnston, Dorothy Dearborn, Adeline Mann and a dozen others. "The New Boy Quintet" will introduce some popular songs dur-

"Black Crook" at Empire.

Jermon's "Black Crook" extravaganza ompany, one of the better class among attractions the Empire has offered this season, will play a return date of three days, beginning to-morrow afternoon. Considerable change has been made in the personnel of the company since its appearace at the from India," which returns to English's Empire early in the season, the most notable addition being the sketch team Dan steadily winning praise from the press of has more vitality than the others which the principal Eastern cities. Other specialproducers in the company are Minnie 'line, said to be a most pleasing "queen of inspired a number of struggling authors burlesque;" the Clemmens Sisters, singers and dancers; Edgar Bixley and Weston, a clever pair who made a hit when I at the Empire with the "Royal Burlaughter. In none of them has the original- lesquers" a few months since, and Ruth ity been displayed that made "My Friend | Everet, balladist. The performance opens with the burletta, "The Four o'Clock Club," ing out the situation, the new religious cult ated banjo dance and a wealth of good music. hurlesque also closes the show. The 'Black Crook" company is one that is noted able to its followers, as the story of the for the richness of its costumes, with pretty | Place.) This swamp extended east to a loplay will bear out. Erastus Underholt, a girls to fill them, and handsome scenery. There will be the usual matinees.

Frank Daniels at English's Next Week One of the greatest of all the comic opera fun-makers who have achieved success on the American stage is Frank Daniels, the jovial-faced comedian who will be remembered in this city for his work in "Little Puck." Since Daniels was last seen here he has produced two of the most successful comic operas since the days of "Erminie." Following "Erminie" De Wolf Hopper's "Wang" was the only comic opera of pronounced success and then for several years until Kirk La Shelle secured "The Wizard of the Nile," by Victor Herbert and Harry New York Casino, running half the year and might have finished the season, but for both this season and will bring his big company to English's for three days the seats will open next Thursday.

Notes of the Stage.

Next week's bill at the Grand will be "Aristocracy." It has been underlined for some time past and Stage Director Bellows be-

Albert Hart, who has been playing the Elect," has been engaged for one of the chief characters in "The Man in the Moon.

Ernest Warde, the youngest son of the famous tragedian, Frederick Warde, is the leading juvenile man in Smyth and Rice's

Charles E. Mitchell, the stage manager of Dodd, Ethel Strickland, Louise Arnot, West | the "My Friend from India" company, is a Pemple, Madge Otis and Ada Gilman are nephew of Maggie Mitchell and a brother of Julian Mitchell, stage manager for all of Hoyt's plays.

> plans for the closing weeks of her engagement at the Fifth-avenue Theater. New York, and will revive "Tess of the d'Urbervilles" instead of playing "Frou-Frou" for two weeks. New York critics would not have Mrs. Fiske in "Frou-Frou."

The Waite Opera Company will be at the now an and it is the intention of the man- Park all next week in a repertoire comprisagement to make the remaining few weeks | ing "Paul Jones," "Cavalleria Rusticana," "Pinafore," and other popular operas, is made up of Joseph Smith, Louise Moore, Wooley, Mayme Taylor, John Dewey, Victo a wealthy young man named Chauncey | tor Delacey, Clement Gority. It is the only

The old Wallack theater, now the Star, at Thirteenth street and Broadway, New York. may remain for awhile yet. The Astor estate has offered H. M. Bennett and Davis & dition that it may be terminated on short notice at the end of a year and a half. At that time the old playhouse may be pulled

Miss Katherine Field is fortunate in having a character in "A Gilded Fool" so imrow night is her souvenir evening. This occasion will complete the set of souvenir pictures of the steck company and Miss Field's friends are likely to be out in large force. The extra souvenir nights will be April 10 and 17, when feminine patrons can

Edna May, now in London with "The Belle of New York," has begun suit for divorce from her husband, who is Fred Titus, the cyclist. Titus is the brother of Sylvia Thorne, and Edna May's mother says the young couple ran off and married when Miss May was seventeen years old and that was reported from London that Miss May was to become the wife of a Mr. Cavendish. who has no title. -

"Brother Paul," in support of Viola Allen in ing James O'Neill in now running at the Broadway Theater in New York. Mr. Keenan possesses unusual breezy character of Chauncey Short, who, ability in training large numbers of people for ffective dramatic situations.

> The complete list of the principals in "The Man in the Moon," the production which will be presented at the New York early Jones, Louis Wesley, Samuel Bernard, Tony Hart, jr., William Burress, May Broeck, Crissie Carlyle, Phyllis Rankin, Jeanette Bageard, Millie Wilson, Anita Wilson, Joseph Torpey, Milo Joyce, James Furey, Will A. McCormick, Dan Williams, Zella Frank, Gertrude Zella, Charles Walton, May Montford, Dean Winkle and Norma Whally.

If the efforts of certain theatrical managers succeed. Frank Daniels will hereafter number of one or two-night stands after identified with the large cities. that their efforts will not prevail this seafor Daniels's manager, Kirke Laamates from a burning in- is booked no matter how tempting are the offers which are made to induce him to cancel the smaller towns in favor of the larger.

> To Mr. Jewett belongs all the praise we lowe, of Mr. Mansfield, of Miss Davenport, he proved himself nothing more than a cacerity itself, and is made real and human solely by Mr. Jewett's ability. In his ndeed they actually did convince us that dramatist as a delineator of character. Not for religion's sake, but for Mr. Jewett's using policy.' sake, every lover of the stage should see

New York, it is said in theatrical circles, is to have a surfeit of Juliets to signalize Capulet in approximately the same time. ing invested his money in a champagne company that failed, his wife is compelled to seek employment. She is engaged as bousekeeper at a boys' school, the principal ing the Juliet field with these actresses for is now on draught in all saloons.

"The Christian."-Boston Transcript,

the accruing honors. Something like twentyseen in New York in a single day at the same performance. The occasion was a benefit tendered to George Rignold, a favorite English actor of that time, imported by Jarrett & Palmer. The performance took place in Booth's theater, then at Sixth avenue and Twenty-third street. Marie Wainwright and Maud Granger were among the Juliets who appeared at that

THE OLD STATE DITCH.

A Reminiscent Bit as to How It Received Its Name.

In a conversation with Gen. John Coburn, yesterday, an interesting reminiscent bit was developed as to the manner in which the state ditch, that ran south of Morton Place, was constructed and how it obtained its name. Most people in the city have heard of the state ditch, for it has not been covered up long enough to be forgotten, but few people know how it happened to be classed as a state affair, when it began and ended in Marion county.

the west side of the old Statehouse grounds, and often times it was filled with a depth of water sufficient to float a horse. This bayou avenue between Mississippi and Tennessee cality just north of the Atlas engine works. An overflow of the banks of Fall creek did much to fill up this swamp, and the bayou was a natural outlet for the swamp. Dursession of the Legislature, in the latter part of the thirties, the bayou took town without warning. Many of the legislators boarded, at that time, to the west of morning they found their route to the State- | birth, house completely barred, without a bridge or ferry of any kind to offer them relief There wasn't much else to do but wait till hampered. Previous to that time work. Gen. T. A. Morris was then a young building a ditch to carry the waters from the swamp back into Fall creek. It was tutes Indianapolis in order to get the proper fall. After its personal experience with the scheme and appropriated \$2,500 to dig | Lodge.' the ditch. And that is how it happened to be called the state ditch.

#### MRS. JONES-A SKETCH.

New York Commercial Advertiser.

She was a matron of the old school, and physically a woman on a grand scale, tall and large. She had been so handsome in her youth that she was handsome still, on in her seventies, with a complexion that a debutante might envy-a bright dash of color in either cheek, and all the rest milkwhite, and a skin so fine that it had a sheen to it like the luster on high-grade silk. There were lines in it, of course-lines of age, of sorrow, of the carking care of a youth and middle life. But they were fine lines, too, like the perfect integument they seamed, and though they could draw it into their oceans of tears, were still bright and spirited behind their spectacles, and their color was that rare and lovely red brown Mrs. Fiske has been forced to change her like sherry wine. Her hair, indeed, was white as snow, but it was still abundant enough to frame her face with prosperous puffs which comported in their size and stiffness with the stately bulk and carriage "I was a beautiful girl, if I do say it"-

and she did whenever she got a chance-"when I married Mr. Jones." She always spoke of her departed husband as Mr. Jones and with great respect. For the rest of the neighborhood he was still in memory "Old Jones," or "Old Pa Jones," or "That old fool Jones. "It was a lovely June day, and we walked in procession to and from the church-I with my father and Mr. Jones with my mother going, Mr. Jones and I arm and arm coming back, and all the guests two and two behind us. My dress was white satin of the best quality. My father sent down to New York expressly for it-low neck and short sleeves.' Very low neck and very short sleeves, for Mrs. Jones was married in the century's eens as well as in her own, and the styles of the empire still prevailed, though empire had fallen. It was Miss Maria

Simpson a la Mme. Racamier. A test that only flawless beauty could have dared, that walk through the public streets with a good third of its charms laid bare to the noon's unsparing light. How some of the women in that procession must have cursed Maria Simpson in their hearts. "The ladies of Mr. Jones's family were all plain, dreadful plain," was another of the things Mrs. Jones used always to say when she talked of that great event, and the "they-say" of the neighborhood had it that the ladies of Mr. Jones's family had not liked Mr. Jones's wife. She had "domineered over them," it was said, by sheer force, no doubt, temper. There's an insolence of beauty like

She had "domineered" over Mr. Jones the same way, and for the same reason. He had looked such a gallant on his wedding day in his blue coat with brass buttons, white satin small clothes and white silk able to play all through her early and middle life the part she was born to fill, the part of housewife and gentlewoman and leader in the charities of the church, and dictator to the neighborhood, whose other herself and of Mrs. Jones's pies and cakes and preserves.

Mr. Jones's children were a brace of weakling father's weaking sons, who grew up and got married to women no more capable than themselves, and failed in business, and failed their mother always from first

Their father failed her too by failing in business just when he ought to have been ready to retire on a comfortable compeand a director of the orphan asylum, but he was mean enough all the same to mortfull value and then die on the eve of the foreclosure. Of course she had signed the paper, but, as has been said at the beginschool and she had signed her name at her husband's behest without ever looking to So it was that that radiant bride of the century's teens had come to be homeless in her old age, a pauper really, pendent on the charity of a niece, daughter of a weakling brother whom the strong and handsome sister had despised. The niece embroidered for their living. Mrs. cooking, a very different thing from descending into a kitchen made ready by a subservient cook, to do the fancy work of pastry and preserves. But Mrs. Jones was true blue; she took things as they came. her, the one by letting his mother-in-law vife and contracting diabetes himself. Mrs. Jones did not complain, and she kept up her gentlewoman's cheerful habit of spending her afternoons visiting around about the neighborhood where she had formerly reigned. The neighborhood was true blue, too; there was always an old-time welcome when Mrs. Jones was pleased to call. The best china and the best tea, and the finest loaf of cake were brought out for the fine And we youngsters, without ever having to brought out our best manners, too, standing up respectfully till Mrs. Jones was pleased to sit, and then seating ourselves to listen with respectful attention while she waxed reminiscent and told about her wedding, or didactic, and honored us with some of her wisdom of life. "You've got to use policy to get along is world," she would say. "I believe

this world. sometimes remark after she was gone: Yes, perhaps she realizes now that if she had been more politic and less domineering she might not have frightened old Jones into cheating her, as he did down to the very hour of his death, into believing that he had saved enough from his failure to afford them a modest living, when really they were eating themselves out of house

CUBAN SECRET SOCIETY

THE NANIGOS, A CURIOUS ORDER OF WHICH LITTLE IS KNOWN.

Not Founded on Racial Antagonism-Its Carefully-Guarded Secrets-African Idolatry Suspected.

Antonio Escobar, in New York Post. Considerable mention has been made o the circumstance that all the nanigos were members of certain secret socieites in Cuba, about whose character and aims little is known here, and not a great deal more in the island in which they flourish.

For many years it was believed there that the nanigos were a kind of black Ku Klux society, whose negro members were banded together for the purpose of injuring their Back in the thirties, a bayou run through | white neighbors. What gave rise to this belief, and for a long time supported it, was the circumstance that all the nanigos were colored men, but for more than thirty years came from the northeast, crossing Indiana | past white men have been associated with | them. From documents discovered by the streets (now Senate and Capitol avenues, re- | police and seen by the writer of this article spectively), and crossing Illinois street just | it appears that in 1865, when General Dulce | governed the island, White Lodge (Juego de | east of the old fair grounds (now Morton | Blancos) No. 2 was founded. Whence it is deduced that Lodge No. 1 was already in

Nor are these societies political associations devoted to a common end. In the Separatist conspiracies the nanigos took no a large freshet in charge and piloted it down | part as a body. There were Saparatist Nanigos, as there were nanigos who were loyal the bayou, and when they woke up in the to Spain, and there are nanigos of Spanish

That the nanigos have pursued no common political or religious aim there is incontestable proof, which is that each lodge is absolutely separate from and independent of every other. There is no hierarchy, no species of grand lodge or center of action and government. Not only are the lodges not civil engineer and he suggested a plan for | friendly, but they are frequently hostile to one another. In Havana, when it is known that there has been a midnight brawl in some tire north end of what at present consti- out-of-the-way quarter, some one will be sure to say: "That is because the Ecori Opo bayou the Legislature promptly indorsed Lodge has declared war upon the Evion

> Nor is it even certain that these societies are recruited exclusively from the criminal classes. The nanigos are not, indeed, models of propriety; but not all, nor even the greater number are professional thieves, or gamblers, or assassins, or men without settled occupation. There are nanigos who follow a trade, and many of them are cooks, barbers, bagmakers and butchers. There have also been instances of young men of the upper classes, who, from curiosity or a spirit of adventure, or from that morbid tendency which leads certain men of culture to seek associates among the scum of society, have joined the lodges of the nanigos.

A COMMON TRAIT. There is one trait common to all the nanigos-they are ostentatiously courageous. To poverty-stricken old age after a prosperous be a member of the society is to be acserved or not, of courage gives prestige puckers here and there they could not spoil | credit among the men of the populace. it. Her eyes, too, though they had wept | Where no one is any one, to come to be a

But what was the origin of this institution? Were its founders the guapos-that is, the men of strength and brutality in the lower classes-or the criminals? Neither the one nor the other, for it is thought that the first nanigos were negroes; slaves some, others free, who banded together to practice the idolatrous rites they had brought from

What tends in some degree to strengthen this opinion is the African character of some use among the nanigos. It is said that they sacrifice black hens stripped of their feaththeir meetings there is a log called the palo mecongo, which is for them what the altar is for the Catholic. This is what is said, but I no one who is not a nanigo can declare posihas any certain knowledge of their cere-The hanigos have never brought to public trial in Cuba nor has this curious institution ever been thoroughly Nanigos have been tried by the summary methods of the police courts, but the declarations drawn from them by torture or threats have thrown but little light upon them. Not even the origin of the word nanigo is known. Some hold it to be purely African, others Cuban; others say that it is African-Portuguese.

The nanigos have not a complete vocabulary of slang like the argot of the French or the calo of the Spanish criminal classes. They use, it may be, a limited number of words having a double meaning, but still Spanish words. Their vocabulary is restricted and also is composed of strange barbarous words that have no connection with the Spanish language and that have in all probability come from the Congo or from Guinea, such as encocoro, ataquenanoue,

Some of their songs are no less African in character, and there are among them airs so original, of such wild force or such plainsequent high spirits and accompanying high reputation of a composer of foreign melodies, What takes place at their ceremonies, what prayers they offer up before the palo mecongo, whether this is for them the image of God or of one of their heroes or whether plain the fact that many nanigos profess the Catholic religion or the species of menstockings. To be sure, he did well enough in | tal hallucination which leads Europeans | and descendants of Europeans brought up in the Catholic faith to take up African positive is known in Cuba.

TELL-TALE BLUE MARK. In the localities, however, where people of doubtful character live-those who in Spain housewives all stood in awe of Mrs. Jones | erally know who are and who are not nanigos, and the police know also, although they have frequently made persons appear been periods during which the police have arrested hundreds of persons in the streets to examine their hands. If these had a blue tims of this method of pursuing nanigos, alciety whatever. The real nanigos have detray them. The police, however, have continued to regard with great suspicion the blue marks, and the plucked hens also. When one of these is seen in the yard of a house it is concluded that a nanigo lodge is celebrating its rites within. Gen. Rodriguez Batista, boasted of having put an end by peaceable means to these secret societies. The heads of the lodges de-

paraphernalia of their worship: the press eulogized Senor Rodriguez Batista highly, after the governor's departure for Madrid cumstance that the existing state of war sons without trial, that is, the employment of the authority of the police instead of the action of the courts, measures were taken to clear Havana of nanigos. About a thousand persons were deported to Spain; and, according to the declarations of the police, there remained in the city some seven thou-

Of the thousand persons sent to Spain, it is not certain that all, or even the greater part belonged to the association, and there are strong reasons for believing that many mistakes were made. Any one who has talked with the nanigos in the prisons of Havana, in the vessels in which they were transported to Spain, or in the peninsula, afterwards, will have heard many of them say: "I was a member, but there are many here who were not members." They also gave the names, the occupation, and the

age of the victims.

WILL DIE OUT. The method employed to determine who should be transported could not be more defective than it was. There was no trial, nor anything resembling one. No proofs, no defense, no witnesses, no publicity. Every Saturday the chiefs of police of all the districts met together. Each one presented the Spring Opening April 6, 1899

Spring Opening
April 6, 1899

# Spring Opening, 1899

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doubt that the manner of living of all the police officials-inspectors, wardens, etc., was not in accordance with the modest salaries which they received The government of Madrid has been blamed without reason for having sent back to Cuba the men thus deported as nanigos. Having renounced her authority over the island, Spain could not retain in her prisons persons over whom she no longer exercised

any one arrested by order of another magis-

trate, he spoke in favor of his protege, who

was set at liberty. In Havana it was re-

garded as certain that the police accepted

money from those arrested. It is beyond a

any species of jurisdiction, and who, besides, had not been condemned by any regular court The fault was not in sending them back to Cuba, but in having taken them thence solely on the warrant of a police that had by no means the reputation of being over-

It is probable that under the new rule naniguria will disappear, for it is plain that its environment, both political and social has contrbuted to the preservation of the association. The population of Cuba is composed of three elements-the European, the American, and the African. In the contact of races it is not one race only that is inof the poor and ignorant classes in Cuba, has become Africanized. He has taken from show that he has also accepted something of his base idolatry, a symptom which tells what would have been the condition of the island if there had not been a constant and abundant infusion into its population of

Thanks to this infusion, Cuba and Porto Rico are the only tropical countries capable of an organization similar to that of the European states.

A QUEER SCOTCH LAIRD.

Able to Block a Bridge So as to Save His Ferry.

If Scotchmen have not lost their native shrewdness, the ebullitions of landlordism which are constantly reported should teach a wholesome lesson to these who, during recent years, have been lured into the landlord's political camp. No doubt the permeation of the country with Torvism encourages a more haughty insistence upon proprietorial rights. Within the past few weeks Mr. J. W. H. Grant, the Laird of Elchies, has given an amiable exposition of is view as to his duties as a landowner. Over the Spey, between Aberlour and Elchies, is a ferry belonging to this young laird. Owing to the danger of crossing by the ferryboat when the current is strong, there has long been an agitation for the provision of a footbridge over the river, and the recent drowning of two prominent residents brought the movement to a cli-

The requisite funds for the purpose have chies was asked to do was to grant a site for the pier of the bridge at the ferry on idolatry. Regarding these points nothing the north bank of the Spey. Once before when he was approached on the subject he laid down the practically prohibitive condition that the bridge should be built at a spot where the river is so wide that the work would have cost thousands instead of hundreds of pounds. This time he has refused to grant the proposed site on the ground that if he did so he would "run the risk of losing a valuable patrimonial interest in the ferry, which, by the substitution of a bridge, might be entirely lost." A request of the local authorities that he should rame any terms he wished to impose was met with a further refusal; and, consequenty, though there seems to be an undoubted ight of way over the river, the erection of bridge is prevented. The value of the lowed to stand in the way of the safety and onvenience of the public may be estimated from the fact that the ferry, combined with house and farm, produces a rent of £18 a

> The German Emperor's Histrionics. Mr. Frederick Greenwood, in Pall Mall Mag-

By some untraceable gift, William the son of Frederick and Victoria, grandson of William the First and Augusta, is in all and ways of being that; some that are base, for example, and some that are not. There are the histrionics that we play off in hope of gain or for their fine effect upon surrounding friends; and there are the histrionics of and "let us pretend," are histrions for themselves and their own enjoyment alone. The rare y absent histrionics of the German Emperor belong to the latter variety much more than to any other. Played for the sake of beneficial returns-little or not at all; for their fine effect in the eyes of groundling admiration-more than a little; for self-enjoyment and own delight-by far and very far the most. In that shape it is really like the rapture of poesy to poets, with a spice of the actor's pleasure added. Being what he is, therefore, the mere thought of a princely pilgrimage to Jerusa-lem must have been like wine to William

The Easter Vision. Fra John-long with good singers all-Sang his heart out at evenfall And the gray monks that stood around, Thrilled to that rich and certain sound In the dim choir at evenfall

Among the budding olive rows, That told his beads with moan and tears, Remembering the broken years, The coward sins, the worldly shows. Now praise to Him who lives in Heaven!

Sudden along the path was driven

The Vision comes to him that needs

Lizette Woodworth Reese, in the Independent

A light that wrought a flaming space And from it shone Lord Jesu's face— The sinner knew he was forgiven. Fra John came out the darkening stall; Their service-books they closed all; But not to them was Christ made known

Save in the crucifix of stone, That stretched along the chapel wall. The wind shook in the April reeds;
The panes flared red. Telling his beads
Still kept that other on his knees,
Under the budding olive trees—

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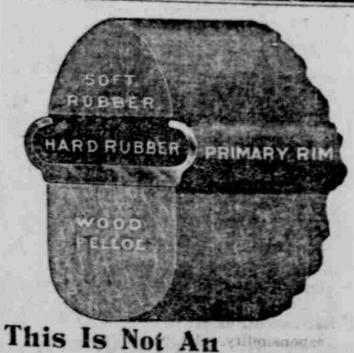
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This simply shows the internal arrangement of the lively-

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